

CALL FOR ENTRIES

Extraordinary Exposure

OPEN PHOTOGRAPHY EXHIBITION
FEBRUARY 9 - APRIL 7, 2012



4007 Marathon Blvd. Austin, TX 78756

ELIGIBILITY:

The exhibition is open to all photographers world wide, both amateur and professional.

ENTRY PROCESS:

Begin by filling out the registration form (on second page.)

Print clearly, this info is used to create wall labels.

Entries will be submitted as low resolution files in the jpeg format. Image size *must be* at screen sized-1280 wide max, 1024 high max and must be sent via one of two ways.

- Email to: dragonflygallery@att.net and please send curating fee by USPS - snail mail.
- Mail a CD AND FORM with curating fee to:

Dragonfly Gallery

Images received by email or by CD

Please follow these requirements when preparing your images for submission

JPG file format

Images must be in RGB or Grayscale

Use JPG compression quality 8 or medium

Label image: LastName_ImageNumber.jpg

example: Doe_Jess_1.jpg

Doe_Jess_2.jpg

ACCEPTANCE NOTICE: email notification of images accepted.

EXHIBIT PRINTS: All *accepted* images submitted for exhibition must be professionally printed and in a single white mat *to fit in a 20" x 24" frame.*

Min. image size 11"x14" max. 16"x20". NO EXCEPTIONS

ALL FRAMES WILL BE PROVIDED BY THE GALLERY.

INSURANCE: Every precaution will be taken for the safety of the exhibited work. Artists should provide their own insurance.

SHIPPING: Accepted matted prints must be shipped or hand delivered **by Feb 4, 2012.** Received work that is not sold must be shipped out at the artist's expense, with shipping arranged by the artist (or picked up in-person). All packaging materials will be retained. If work does not sell, packing materials will be re-used to send work back to artist at the conclusion of the exhibit. *Pick-up in person on April 7, 2012, 10am-5:30pm. Artwork not picked-up will be donated.*

SALES: The sale price for each matted, unframed print, which includes the commission fee, must be indicated on the entry form. The Dragonfly Gallery will retain a commission of 50% on all sales that occur during the exhibit and as a result from the exhibit.

USE OF IMAGES: All entrants agree that any image submitted may be used for marketing and promotional purposes. Copyright and all other rights remain that of the artist.

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IMPORTANT DATES:
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Entries due by: Friday - January 13, 2012

Acceptance Notification: Friday - Jan 20, 2012

Accepted Matted Prints due by:

Saturday- Feb 4, 2012 10am - 5:30pm

CURATING FEE \$40: check or money-order to be mailed or hand delivered with CD.

\$40.00 for the first four images.

Additional images may be submitted for \$10 each. There is no limit to the number of images submitted.

NOTE: Images selected for previous exhibition at the Dragonfly Gallery are **NOT** eligible. Images previously submitted but not yet selected for exhibition may be resubmitted as often as you wish.

Opening Reception:

Thursday - Feb 9, 2012 5:30pm - 7:30pm

Pick-up:

Saturday - April 7, 2012 10am - 5:30pm

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FILL OUT FORM ON NEXT PAGE
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QUESTIONS??

Visit: <http://dragonflygallerytx.com>

Email: dragonflygallery@att.net

Phone: 512•420•9000



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EXHIBITION ENTRY FORM

PLEASE PRINT CLEARLY: Include this form, with payment to: *Dragonfly Gallery at Rosedale.*

Make a copy for your records

NAME:

PHONE:

ADDRESS:

EMAIL:

Where did you hear about this exhibit?

CURATING FEE \$40: check# _____ money order# _____ amount _____

ADDITIONAL IMAGES MAY BE SUBMITTED FOR \$10 EACH: INCLUDE TITLE, MEDIA, AND PRICE.

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1. TITLE

Sale price of matted print (including gallery commission)\$

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2. TITLE

Sale price of matted print (including gallery commission)\$

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3. TITLE

Sale price of matted print (including gallery commission)\$

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4. TITLE

Sale price of matted print (including gallery commission)\$

THE SUBMISSION OF YOUR ENTRY CONSTITUTES YOUR AGREEMENT TO THE TERMS OF THIS EXHIBIT SET FORTH ON BOTH PAGES OF THIS CALL FOR ENTRIES FORM.

ARTIST'S SIGNATURE (required) _____ DATE _____

The artist agrees that Dragonfly Gallery at Rosedale may reproduce his or hers image(s) for show promotion (print and electronic).

LIABILITY

Every reasonable precaution will be taken to assure protection of selected work from damage, theft, loss or unforeseen circumstances while handling, exhibiting, promoting or shipping. Insurance is the responsibility of the artist, including shipping insurance.